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for: immediate release

NORMA GREENWOOD RECEIVES 2007 QUEENS COUNCIL ON THE ARTS
REGRANTS AWARD

Norma Greenwood received a grant from the Queens Council on the Arts for her proposed painting exhibit titled “ **Between Then and Now**” .

The show which will be held at The Foundry in Long Island City from October 22nd through October 27th 2007 will include paintings and a panel discussion.

Greenwood 's paintings for this show are an extension of her series titled “intersections” . They are concerned with capturing the essence of Long Island City and the old factory buildings built as proud industrial palaces.

According to the artist, Intersections describe the urban landscape in the same way that rows and furrows define the countryside. Intersections are the urban maps that delineate movement through the city. Intersections are safety zones, a place to pause, listen and observe while the city's rushing, pulsating energy swirls 'round. On another level, intersections describe the urban landscape where cultures, historical and social boundaries intersect and cross.

This exhibit will be an ideal venue for the panel discussion which will be open to the public and coincide with exhibition dates for the paintings. The panel will address the issues of unprecedented change taking place in the economic, social and cultural landscape in Queens is taking place right now. There will be four panelists invited to participate including a representative from LIBDC, a Queens historian, a real estate developer active in LIC and a representative of an industry headquartered in LIC. Further information regarding the exhibition and panel discussion will be posted in the art community and throughout the LIC neighborhood.

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